

6. Ave Maria

trombone

4

p

9

14

19

24

29

3

3

3

3

3

3

3

1

2

DEMO

Detailed description: This is a musical score for the trombone part of '6. Ave Maria'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure containing a whole rest, with the number '4' above it. The second staff starts with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. A large, semi-transparent 'DEMO' watermark is overlaid on the lower portion of the score, spanning across the fourth and fifth staves. The score ends with a double bar line.