

# 13. I'll buy you a house

"Я куплю тебе дом"

S.Korzukov

Moderato

The musical score is arranged in two systems. The first system includes Clarinet, Trumpet I, Trumpet II, Trombone, Banjo, Tuba, and Drum. The second system includes Clarinet (Cl.), Trumpet I (T-t. I), Trumpet II (T-t. II), Trombone (Tbn.), Banjo (B-jo.), Tuba, and Drum (Dr.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes triplets and a 'Bm' (baritone) marking for the Banjo. A large 'DEMO' watermark is overlaid on the Trombone and Banjo staves in the second system.

Tuba

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Moderato



1

8



14



20



26



2

32



38



44



Banjo

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Moderato

The musical score is written for Banjo in 4/4 time, marked Moderato. The key signature has three flats (B-flat major or D-flat minor). The melody consists of eighth notes with triplet markings (3) and is accompanied by a bass line of chords. The score is divided into two systems, each starting with a box containing the number 1 or 2. A large, stylized 'DEMO' watermark is overlaid on the middle of the score.

Chords and measures shown in the score:

- Measures 1-4: Bm, mf
- Measures 5-8: Bm, mf
- Measures 9-14: Bm, F7, Bm, Bm, Bm
- Measures 15-19: A $\flat$ 7, D $\flat$ maj, G $\flat$ , Bm, E $\flat$  m, F7
- Measures 20-24: Bm, F7, Bm, D $\flat$ maj
- Measures 25-29: G $\flat$ , Bm, E $\flat$  m, F7, Bm, H, H7
- Measures 30-34: Bm, C7, F7, Bm, Bm, E $\flat$  m7
- Measures 35-39: F7, Bm, G $\flat$ , E $\flat$  m7, F7

Clarinet

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Moderato

The musical score is written for Clarinet in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with dynamics *mf* and accents. A first ending bracket labeled '1' spans the first two measures. The second staff starts at measure 9 and features triplet patterns. The third staff starts at measure 15 and continues with triplet patterns. The fourth staff starts at measure 20 and includes a dynamic marking of *mf* and a trill. The fifth staff starts at measure 25 and continues with triplet patterns. The sixth staff starts at measure 29 and contains a large 'DEMO' watermark. A second ending bracket labeled '2' spans the first two measures of this staff. The seventh staff starts at measure 39 and concludes with triplet patterns.

Drums

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Moderato

The drum score is written on a single staff in 4/4 time. It begins with a *mf* dynamic marking. The first line contains measures 1-4, with a circled 'X' above measure 1 and a circled '3' above measure 4. The second line contains measures 5-8, with a circled '3' above measure 8. The third line contains measures 9-10, with a circled '1' above measure 9. The fourth line contains measures 11-19, with measure numbers 11-19 written above the staff. The fifth line contains measures 20-23, with measure numbers 20-23 written above the staff. The sixth line contains measures 24-26, with a circled '2' above measure 25. The seventh line contains measures 27-29, with measure numbers 27-29 written above the staff. The eighth line contains measures 30-32, with a circled '3' above measure 31. The ninth line contains measures 33-35, with measure numbers 33-35 written above the staff. The tenth line contains measures 36-38, with measure numbers 36-38 written above the staff. The eleventh line contains measures 39-42, with a circled '3' above measure 41. The twelfth line contains measures 43-45, with measure numbers 43-45 written above the staff. The thirteenth line contains measures 46-49, with measure numbers 46-49 written above the staff. The fourteenth line contains measures 50-53, with measure numbers 50-53 written above the staff. The fifteenth line contains measures 54-57, with measure numbers 54-57 written above the staff. The sixteenth line contains measures 58-61, with measure numbers 58-61 written above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'DEMO' watermark is centered over the middle of the score.

Trombone

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Moderato

*mf* 3 3 3 3

1

8

16

22

28

2

42

solo

3

49

3 3

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Trumpet 1

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Moderato

The musical score is written for Trumpet 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score begins with a series of whole notes on a single staff, with dynamic markings of *mf* and accents. This is followed by a 'solo' section starting on a new staff, marked with a circled '1'. The solo section consists of eighth and sixteenth notes, many of which are grouped in triplets. The score continues for several staves, with a circled '2' appearing above a staff that contains a large, stylized 'DEMO' watermark. The piece concludes with a final staff ending on a whole note, marked with a circled '3'.

Trumpet 2

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Moderato

The musical score is written for Trumpet 2 in 4/4 time, marked Moderato. It begins with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *mf*. The score is divided into five numbered sections (1-5) by repeat signs. Section 1 consists of a whole note chord. Section 2 is a 24-measure phrase starting with a repeat sign. Section 3 is a 24-measure phrase. Section 4 is a 24-measure phrase. Section 5 is a 24-measure phrase. The score includes various musical notations such as slurs, accents, and triplets. A large, semi-transparent 'DEMO' watermark is centered over the lower half of the page.