

15.Libertango

"Либертанго"

Astor Piazzolla

Moderato

The image displays a musical score for the piece "Libertango" by Astor Piazzolla, marked "Moderato". The score is arranged for a band and includes the following parts:

- Clarinet:** Features a melodic line with slurs and accents, primarily in the upper register.
- Trumpet I:** Remains silent throughout the visible portion of the score.
- Trumpet II:** Plays a rhythmic and melodic line, often mirroring the clarinet's phrasing.
- Trombone:** Provides a steady, rhythmic accompaniment with a melodic undertone.
- Banjo:** Plays a characteristic rhythmic pattern, with chord markings *Gm* and *A7* above the staff.
- Tuba:** Plays a rhythmic line, often in the lower register, with some melodic movement.
- Drum:** Provides a complex, syncopated rhythmic pattern using various drum symbols.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A large, stylized "DEMO" watermark is overlaid on the middle of the score, specifically covering the Trombone and Banjo parts in the second system. The key signature is one flat (B-flat), and the time signature is common time (C).

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Banjo

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The musical score is written for Banjo in a Moderato tempo. It begins with a common time signature (C) and a dynamic marking of *mf*. The first staff contains measures 1-5 with chords Gm, Gm, A7, and A7. The second staff (measures 6-11) includes Cm, Cm, Gm, Gm, Gm, and Gm. The third staff (measures 12-17) features A7, A7, Cm, Cm, Gm, and Gm. The fourth staff (measures 18-22) has B, B6, B, B6, C6/7, C6/7, and A0. The fifth staff (measures 23-27) includes A0, D4, Gm, and Gm. The sixth staff (measures 28-33) contains A7, A7, Cm, Cm, Gm, and Gm. The seventh staff (measures 34-39) has B, B6, B, B6, C6/7, C6/7, A0, and A0. The eighth staff (measures 40-44) starts with D4, D, Gm, Gm, and A7. A large 'DEMO' watermark is centered over the middle of the score. A box with the number '2' is located below the seventh staff.

Clarinet

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The musical score is written for Clarinet in 2/4 time. It begins with a rest for two measures, followed by a melodic line starting at measure 3. The dynamics are marked *mf* at measure 3 and *mf* at measure 23. The score is divided into measures of 6, 12, 18, 23, 30, 37, and 43. A large, stylized 'DEMO' watermark is centered over the score between measures 30 and 37. There are two boxed numbers, '1' and '2', indicating specific points in the music.

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Drums

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mf

5 5 6 7

11 3 4 5 6 7

18 11 12 13

24 1

29

34 10

41 2 3 4 5

DEMO

Trombone

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5

10

15

20

25

30

36

mf

1

DEMO

Trumpet 1

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7 con sord
mf

1 15

2 senza sord
f

4 7 1. 2.

Trumpet 2

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Moderato

mf

1 2

16

4

DEMO