

# 16. Lezginka

"Лезгинка"

folk dance

Moderato

The image displays a musical score for the piece "16. Lezginka" (Лезгинка), a folk dance. The score is for a full band and includes the following parts:

- Clarinet:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The part is mostly silent in the first system.
- Trumpet I:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The part is mostly silent in the first system.
- Trumpet II:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The part is mostly silent in the first system.
- Trombone:** Bass clef, key signature of one flat (Bb), 4/4 time signature. The part is mostly silent in the first system.
- Percussion:** 4/4 time signature. The part is mostly silent in the first system.
- Tuba:** Bass clef, key signature of one flat (Bb), 4/4 time signature. The part is mostly silent in the first system.
- Drum:** 4/4 time signature. The part features a rhythmic pattern of eighth notes with triplets, marked with a first ending bracket.

The second system of the score shows the following parts:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). The part begins with a first ending bracket and a dynamic marking of *mf*. It features a melodic line with triplets.
- T-t. I (Trumpet I):** Treble clef, key signature of one sharp (F#). The part is mostly silent.
- T-t. II (Trumpet II):** Treble clef, key signature of one sharp (F#). The part is mostly silent.
- Tbn. (Trombone):** Bass clef, key signature of one flat (Bb). The part is mostly silent.
- Perc. (Percussion):** The part features a rhythmic pattern of eighth notes with triplets, marked with a dynamic marking of *mf*. It includes a first ending bracket and a fermata (F) over the final note.
- Tuba:** Bass clef, key signature of one flat (Bb). The part is mostly silent.
- Dr. (Drum):** The part features a rhythmic pattern of eighth notes with triplets, marked with a dynamic marking of *mf*. It includes a first ending bracket and a fermata (F) over the final note.

A large "DEMO" watermark is overlaid on the score.

Tuba

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1

2



2

7



13

3



4

5



DEMO

25



30



35



41

2



Banjo

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2

1



Drums

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Trombone

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1

2

Musical notation for measures 1-13. Measure 1 has a fermata with a '2' above it. Measure 8 has a fermata with an '8' above it. The key signature has one flat (B-flat). The time signature is 4/4. The dynamic marking *mf* is placed below the staff.

3

Musical notation for measures 14-21. Measure 14 is marked with the number '14'. Measure 21 has a sharp sign (#) above the staff.

4

Musical notation for measures 22-35. Measure 22 is marked with the number '22'. Measure 35 has a sharp sign (#) above the staff.

22

Musical notation for measures 22-26. Measure 22 is marked with the number '22'. Measure 26 has a sharp sign (#) above the staff.

27

Musical notation for measures 27-32. Measure 27 is marked with the number '27'. Measure 32 has a sharp sign (#) above the staff.

6

Musical notation for measures 33-35. Measure 33 is marked with the number '33'. Measure 35 has a sharp sign (#) above the staff. The dynamic marking *mf* is placed below the staff. A triplet of eighth notes is marked with a '3' below it.

36

Musical notation for measures 36-38. Measure 36 is marked with the number '36'. Measure 38 has a sharp sign (#) above the staff. Triplet markings with '3' are placed below the staff.

39

Musical notation for measures 39-42. Measure 39 is marked with the number '39'. Measure 42 has a sharp sign (#) above the staff. A fermata with a '2' above it is placed over measures 41 and 42. Triplet markings with '3' are placed below the staff.

Trumpet 1

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The musical score is written for Trumpet 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato'. The first staff contains a 2-measure rest, followed by a first ending bracket labeled '1' with an 8-measure rest, and then a second ending bracket labeled '2' with a repeat sign. The dynamic marking 'mf' is placed below the second ending. The second staff continues the melody with a third ending bracket labeled '3'. The third staff features a large 'DEMO' watermark and includes a fourth ending bracket labeled '4' and a fifth ending bracket labeled '5'. The fourth staff concludes the piece with an 8-measure rest, a repeat sign, a 2-measure rest, and a final ending bracket. The score includes various musical notations such as rests, repeat signs, and dynamic markings.

Trumpet 2

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The musical score is written for Trumpet 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato'. The first measure is a whole note with a '2' above it, followed by a first ending bracket labeled '1' containing another whole note with an '8' above it. This is followed by a repeat sign and a second ending bracket labeled '2' containing a melodic phrase starting with a half note G4, quarter notes A4 and B4, and a quarter rest. The dynamic marking 'mf' is placed below the first measure of this phrase. The score continues with measures 3, 4, and 5, which are partially obscured by a large 'DEMO' watermark. Measure 6 is a whole note with an '8' above it, followed by a repeat sign and a second ending bracket labeled '2' containing a whole note with a '2' above it. The score concludes with a final melodic phrase.

1 2 3 4 5 6

*mf*

DEMO

2 8 2