

# 2.The dog has disappeared

"Пропала собака"

V.Shainsky

Moderato

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Clarinet:** Melodic line in 4/4 time, starting with a *mf* dynamic.
- Trumpet I:** Sustained notes with *sfz* accents.
- Trumpet II:** Sustained notes with *sfz* accents.
- Trombone:** Sustained notes with *sfz* accents.
- Banjo:** Rhythmic accompaniment with chords Gm, D7, and D7.
- Tuba:** Sustained notes with *sfz* accents.
- Drum:** Rhythmic accompaniment with *sfz* accents.
- Cl. (Cl.):** Melodic line in 4/4 time, starting with a *mf* dynamic.
- T-t. I (T-t. I):** Sustained notes with *sfz* accents.
- T-t. II (T-t. II):** Sustained notes with *sfz* accents.
- Tbn. (Tbn.):** Sustained notes with *sfz* accents.
- B-jo. (B-jo.):** Rhythmic accompaniment with chords G7 and C m.
- Tuba:** Sustained notes with *sfz* accents.
- Dr. (Dr.):** Rhythmic accompaniment with *sfz* accents.

A large, stylized "DEMO" watermark is centered over the lower half of the score, spanning from the T-t. II staff down to the Dr. staff.

Tuba

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8

15

22

29

36

43

50

1

2

*sfz*

*mf*

**DEMO**

Banjo

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The sheet music is written for a 4/4 time signature and consists of eight staves of music. Each staff begins with a measure rest and is followed by a series of chords and rhythmic patterns. The chords are: Gm, D7, G7, Cm, Cm, Cm6, Gm, D7, Gm, D7, G7, Cm, Cm, Cm6, Gm, D7, Gm, Cm Gm, Cm, F7, Bmaj, Eb, Ab, Cm6, Gm, D7, Gm, C7, Cm7, D7, Gm, Cm, Cm6, Gm, Cm Gm, Cm, F7, Bmaj, Eb, Ab, Cm6, Gm, D7, Gm.

Measures 8, 16, 24, 32, 40, 48, and 56 are marked with their respective measure numbers. A box labeled '1' is placed under measure 10, and a box labeled '2' is placed under measure 40. A large 'DEMO' watermark is centered over the music between measures 40 and 56.

Clarinet

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Moderato

The musical score is written for Clarinet in 4/4 time, marked Moderato. It begins with a dynamic of *mf*. The piece consists of several staves of music. A large, semi-transparent watermark reading "DEMO" is overlaid on the score, spanning from measure 31 to measure 37. The score includes first and second endings, indicated by boxes with the numbers 1 and 2. Measure numbers 5, 10, 19, 26, 31, 37, and 42 are clearly marked at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

Drums

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Moderato

The image shows a drum score for the piece "The dog has disappeared" (Russian: "Пропала собака"). The score is written in 4/4 time and is marked "Moderato". It consists of ten staves of music. The notation includes various drum symbols: a circled 'x' for snare, a solid dot for bass drum, and a slash for cymbal. The score is divided into measures, with measure numbers 6, 13, 18, 26, 33, 40, and 47 indicated. There are two first endings marked with a box containing the number '1' and two second endings marked with a box containing the number '2'. A large, stylized "DEMO" watermark is overlaid on the score, spanning across measures 33 to 40. The score ends with a double bar line at measure 51.

Trombone

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Moderato

8 *sfz*

13 *f*

18 *mf*

26 *mf*

32 *mf*

40 *mf*

64 *mf* solo

1

2

3

4

Trumpet 1

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Moderato

*sfz* *sfz* *sfz* *sfz*

solo **1**  
*mf*

**DEMO**

**4**

**3** **16** **3**

Trumpet 2

## 2. The dog has disappeared

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Moderato

1

2

*mf*

2

16

3

16

3