

# 20. Don't Worry, Be Happy

"Не беспокойтесь, будьте счастливы"

Bobby McFerrin

Reggae

The musical score is arranged in a Reggae style. It features the following instruments and parts:

- Clarinet:** Treble clef, 4/4 time signature. The part is mostly silent, indicated by a dash.
- Trumpet I:** Treble clef, 4/4 time signature. The part is mostly silent, indicated by a dash.
- Trumpet II:** Treble clef, 4/4 time signature. The part is mostly silent, indicated by a dash.
- Trombone:** Bass clef, 4/4 time signature. The part is mostly silent, indicated by a dash.
- Banjo:** Treble clef, 4/4 time signature. The part is mostly silent, indicated by a dash.
- Tuba:** Bass clef, 4/4 time signature. The part is mostly silent, indicated by a dash.
- Drum:** Drum clef, 4/4 time signature. The part features a complex reggae rhythm with various drum patterns.

The lower half of the score includes parts for:

- Cl.:** Clarinet, Treble clef, 4/4 time signature. The part starts with a triplet of eighth notes and continues with a melodic line. Dynamics include *mf*.
- T-t. I:** Trumpet I, Treble clef, 4/4 time signature. The part features a melodic line with slurs and accents. Dynamics include *mf*.
- T-t. II:** Trumpet II, Treble clef, 4/4 time signature. The part features a melodic line with slurs and accents. Dynamics include *mf*.
- Tbn.:** Trombone, Bass clef, 4/4 time signature. The part features a melodic line with slurs and accents. Dynamics include *mf*.
- B-jo.:** Banjo, Treble clef, 4/4 time signature. The part features a rhythmic pattern with slurs and accents. Dynamics include *mf*.
- Tuba:** Bass clef, 4/4 time signature. The part features a melodic line with slurs and accents. Dynamics include *mf*.
- Dr.:** Drum, Drum clef, 4/4 time signature. The part features a complex reggae rhythm with various drum patterns.

A large, stylized "DEMO" watermark is overlaid on the lower half of the score, centered over the Trombone and Banjo parts.

Tuba

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The image shows a musical score for Tuba, Reggae style, for the song "Don't Worry, Be Happy" by Bobby McFerrin. The score is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff starts with a measure containing a '2' above it, followed by a double bar line. The first measure of the second staff is marked with a '6' above it. The first measure of the third staff is marked with a '10' above it and a box containing the number '1'. The first measure of the fourth staff is marked with a '14' above it. The first measure of the fifth staff is marked with an '18' above it and a box containing the number '2'. The first measure of the sixth staff is marked with a '22' above it. The first measure of the seventh staff is marked with a '26' above it. The first measure of the eighth staff is marked with a '30' above it. A large, stylized 'DEMO' watermark is overlaid on the sixth and seventh staves. The dynamic marking 'mf' is placed below the first staff.

Banjo

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Reggae

2

The musical score is written for a Banjo in 4/4 time, featuring a reggae rhythm. The tempo is marked as 2. The score consists of eight staves of music, each with a measure number on the left and a chord symbol above the staff. The chords are: B, Cm, Eb, B, Eb, B, Cm, Eb, B, Eb, B, Cm, B, Eb, B, Eb, B, Cm, Eb, B, Eb, B, Eb. The score includes a double bar line at the end of the first staff, a first ending bracket at measure 9, a second ending bracket at measure 18, and a large 'DEMO' watermark in the center. The piece concludes with a final double bar line at the end of the eighth staff.

# 20. Don't Worry, Be Happy

Clarinet

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Reggae

The image shows a musical score for a clarinet part in a reggae style. The music is written in 4/4 time and begins with a dynamic marking of *mf*. The score consists of eight staves of music. A large, semi-transparent watermark with the word "DEMO" in a stylized, outlined font is centered over the middle of the score, spanning across the staves from measure 36 to 41. Various musical notations are present, including a double bar line with a repeat sign, first and second endings, and measure numbers (2, 7, 24, 30, 36, 41, 46) indicating the start of new phrases or sections. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

Drums

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Reggae

The image displays a drum score for the song "Don't Worry, Be Happy" in a reggae style. The notation is written on a single staff with a double bar line at the beginning. The music is in 4/4 time and features a consistent reggae groove. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 28 indicated. A large, stylized "DEMO" watermark is centered over the middle of the page. There are also some circled 'x' marks and a '3' above certain notes, likely indicating specific drum techniques or accents.

Trombone

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Reggae

The musical score is written for Trombone in a Reggae style. It consists of eight staves of music in 4/4 time, with a key signature of one flat (Bb). The score begins with a dynamic marking of *mf*. The first staff starts with a measure containing a '2' above the staff, followed by six measures of eighth-note patterns. The second staff continues with eighth-note patterns, starting at measure 6. The third staff includes a first ending bracket labeled '1' and a measure with a '7' above it. The fourth staff starts with a second ending bracket labeled '2'. The fifth staff continues the eighth-note patterns, starting at measure 22. The sixth staff includes a third ending bracket labeled '3' and a measure with a circled '3' above it. The seventh staff continues the eighth-note patterns, starting at measure 28. The eighth staff concludes the piece, starting at measure 32. A large, stylized 'DEMO' watermark is overlaid on the middle of the score, spanning across the sixth and seventh staves.

Trumpet 1

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The musical score is written for Trumpet 1 in 4/4 time, featuring a reggae feel. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket with a '2' above it. The second staff continues the melodic line. The third staff starts with a first ending bracket labeled '1'. The fourth staff continues the melody. The fifth staff begins with a second ending bracket labeled '2' and includes a triplet of eighth notes. The sixth staff features a large, stylized 'DEMO' watermark in the center. The seventh staff concludes the piece with a final melodic phrase.

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Trumpet 2

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The musical score is written for Trumpet 2 in 4/4 time, featuring a reggae groove. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. A fermata with a '2' above it covers the first two measures. The second staff continues the rhythmic pattern. The third staff includes first and second endings, marked with '1' and '2' in boxes, and an 8-measure fermata. The fourth staff continues the melody. The fifth staff features a triplet of eighth notes, a quarter rest, and a two-measure fermata. The sixth staff is partially obscured by a large 'DEMO' watermark. The seventh staff continues the reggae rhythm. The eighth staff concludes with a triplet of eighth notes, a quarter rest, and a two-measure fermata.