

# 23. On the hills of Manchuria

"На сопках Маньчжурии"

I. Shatrof

Tempo di valzer

The musical score is arranged for a band. The top system includes Clarinet, Trumpet I (marked *mf*), Trumpet II, Trombone, Banjo, Tuba, and Drum. The bottom system includes Clarinet (Cl.), Trumpet I (T-t. I), Trumpet II (T-t. II), Trombone (Tbn.), Banjo (B-jo.), Tuba, and Drum (Dr.). The score is in 3/4 time with a key signature of one sharp (F#). A large 'DEMO' watermark is overlaid on the Trombone and Banjo staves. A first ending bracket is marked with a double bar line and a box containing the number '1'. Chord symbols 'Dm' and 'A7' are present in the Banjo part. The drum part features a consistent valzer rhythm with occasional accents.

Tuba

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6

*mf*

1

20

29

36

2

53

61

2.

3

Banjo

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1

8

*mf*

15

23

31

39

47

55

3

DEMO

Clarinet

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mf

8 4 1

19

27

35

43 2

50 3

57 1. 2. 3

DEMO

Drums

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The image shows a drum score for a piece titled "On the hills of Manchuria" by I. Shatrof. The score is written in 3/4 time and begins with a dynamic marking of *mf*. The notation consists of seven staves of music. The first staff starts with a 3/4 time signature and a *mf* dynamic. It contains measures 1 through 7, with measure numbers 2, 3, and 4 indicated above the staff. The second staff contains measures 8 through 13, with measure numbers 2, 3, and 4 indicated above the staff. The third staff contains measures 17 through 23, with measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 indicated above the staff. The fourth staff contains measures 26 through 31, with measure numbers 2, 3, 4, 5, and 6 indicated above the staff. The fifth staff contains measures 35 through 43, with measure numbers 8, 9, 10, 11, 12, 13, and 14 indicated above the staff. The sixth staff contains measures 44 through 51, with a first ending bracket labeled "1." above the staff. The seventh staff contains measures 52 through 59, with a first ending bracket labeled "1." above the staff. The eighth staff contains measures 60 through 64, with measure numbers 2, 3, 4, and 5 indicated above the staff. A large "DEMO" watermark is overlaid on the sixth and seventh staves. The score includes various drum symbols, including circles with an 'x' for cymbals and vertical lines for snare and bass drum hits. There are also repeat signs and first ending brackets.

Trombone

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4

*mf*

10 3 § 1

20

28

37

2

53 3 1.

61 2. 3

Trumpet 1

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Tempo di valzer

The musical score is written for Trumpet 1 in 3/4 time, key of D major. It begins with a *mf* dynamic and a tempo marking of *Tempo di valzer*. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *mf* at the beginning, *f* later on, and a *f* marking at the start of the second ending. There are also articulation marks such as accents and slurs. The score is divided into four systems, each with a boxed number (1, 2, 3, 4) indicating the system number. A large, stylized 'DEMO' watermark is overlaid on the middle of the score. The piece concludes with a final cadence.

Trumpet 2

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Tempo di valzer

4

*mf*

1

14

2

6

2

3

3

1. 2.

6

4

DEMO

4

1. 2.

4