

Tuba

25. Wedding March

"Свадебный марш"

F. Mendelssohn

Moderato

1

4

mf

10

4

19

2

25

32

38

44

DEMO

Banjo

25. Wedding March

"Свадебный марш"

F. Mendelssohn

Moderato

1

4

Am6 H7 Em F C G7 C

mf

10

Am6 H7 Em F C G7 G7 C 4 Am6 H7 Em F

20

C

27 G7

34 Am6 H

40 C

47 C

2

DEMO

F

Clarinet

25. Wedding March

"Свадебный марш"

F. Mendelssohn

Moderato

1

4

mf

9

14

3

3

3

19

24

29

34

39

1.

2.

DEMO

Drums

25. Wedding March

"Свадебный марш"

F. Mendelssohn

Moderato

1

Musical notation for measures 1-6. Measure 1 starts with a dynamic marking of *mf*. Measures 2, 3, and 4 contain repeat signs. Measures 5 and 6 feature triplet eighth notes.

Musical notation for measures 7-12. Measures 8, 9, 10, 11, and 12 contain triplet eighth notes.

Musical notation for measures 13-19. Measures 14, 15, 16, 17, 18, and 19 contain triplet eighth notes.

Musical notation for measures 20-24. Measures 20, 21, 22, 23, and 24 contain triplet eighth notes.

DEMO

Musical notation for measures 25-31. Measure 25 starts with a dynamic marking of *mf*. Measure 26 contains a triplet eighth note. Measures 27-31 contain quarter notes.

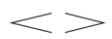
2

Musical notation for measures 5 and 6, which are repeat signs.

Musical notation for measures 32-36. Measures 32-33 contain quarter notes. Measures 34-36 contain triplet eighth notes.

Musical notation for measures 37-41. Measures 37-38 contain quarter notes. Measures 39-41 contain triplet eighth notes.

Musical notation for measures 42-46. Measure 42 starts with a dynamic marking of *mf*. Measures 43, 44, 45, and 46 contain repeat signs.



Trombone

25. Wedding March

"Свадебный марш"

F. Mendelssohn

Moderato

1

The musical score is written for Trombone in 4/4 time. It begins with a dynamic marking of *mf*. The tempo is marked *Moderato*. The score consists of 42 measures. A large, semi-transparent watermark reading "DEMO" is centered over the middle of the page. The score includes various musical notations: triplets (marked with a '3' below the notes), first and second endings (marked with '1.' and '2.' above the notes), and a repeat sign at the beginning. The key signature has one flat (B-flat). The piece concludes with a final triplet in measure 42.

Trumpet 1

25. Wedding March

"Свадебный марш"

F. Mendelssohn

Moderato

1

mf

2

DEMO

Trumpet 2

25. Wedding March

"Свадебный марш"

F. Mendelssohn

Moderato

1

mf

2

DEMO

1. 3