

3. Dale Cavese (Moliendo Café)

"Кафе "Моллендо"

Hugo Blanco

Moderato

The musical score is arranged in two systems. The first system includes parts for Clarinet, Trumpet I, Trumpet II, Trombone, Banjo, Tuba, and Drum. The second system includes parts for Clarinet (Cl.), Trumpet I (T-t. I), Trumpet II (T-t. II), Trombone (Tbn.), Banjo (B-jo.), Tuba, and Drum (Dr.). The score is in 4/4 time and B-flat major. A large 'DEMO' watermark is centered over the middle of the second system. The Banjo part features a rhythmic pattern with chords F, E_b, and D7. The Drum part has a consistent pattern of eighth notes and rests. The Tuba part has a melodic line with eighth notes. The Trumpet and Trombone parts have rests in the first system and enter in the second system with a melodic phrase marked *mf*.

Tuba

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5

10

14

18

22

26

30

1

2

3

DEMO

Banjo

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4

1

Musical notation for measures 1-7. The first measure is a whole rest. Measures 2-7 show a rhythmic pattern of eighth notes with chords: Gm, F, Eb, D7, Gm, F, Eb, D7, Gm. A first ending bracket is above measure 7.

Musical notation for measures 8-11. Measure 8: Gm. Measure 9: Gm. Measure 10: Cm, G, Cm. Measure 11: Cm.

Musical notation for measures 12-15. Measure 12: Gm. Measure 13: Gm, A7, D7. Measure 14: Gm. Measure 15: Gm.

Musical notation for measures 16-19. Measure 16: Gm. Measure 17: Gm. Measure 18: Cm, G, Cm. Measure 19: Cm.

2

Musical notation for measures 20-23. Measure 20: Gm. Measure 21: Gm, A7, D7. Measure 22: Gm. Measure 23: F, F7.

Musical notation for measures 24-27. Measure 24: B. Measure 25-26: A large box containing the word "DEMO". Measure 27: A7.

3

Musical notation for measures 28-31. Measure 28: D7. Measure 29-30: Gm. Measure 31: Gm.

Musical notation for measures 32-35. Measure 32: Cm, G, Cm. Measure 33: Cm. Measure 34: Gm. Measure 35: Gm, A7, D7.

Clarinet

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4 2 1 8

16

20 2

24 3 3

27 3

32

36

39

DEMO

Drums

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The image displays a drum score for the piece 'Moliendo Café' by Hugo Blanco. The score is written on a single staff in 4/4 time, marked 'Moderato'. It consists of 38 measures, divided into four systems of nine measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. There are three first endings, each enclosed in a box and numbered 1, 2, and 3. A large, semi-transparent 'DEMO' watermark is centered over the middle of the score, partially obscuring measures 28 through 33.

Trombone

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4 2 1

mf

9

13

16

20 2

24

28 solo

31

DEMO

Trumpet 2

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Moderato

1

4

mf

2

DEMO

3

Trumpet 1

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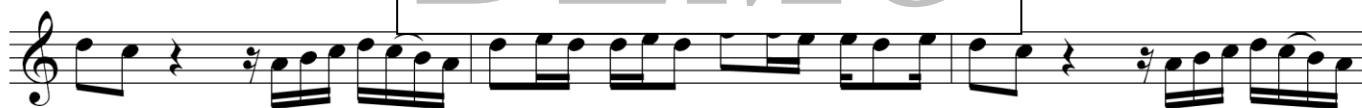
Hugo Blanco

Moderato

1



2



3



DEMO