

# 8. Georgia on my mind

"Джорджия в моих мыслях"

Hoagy Carmichael

Moderato

The musical score is arranged for a band. The top section includes Clarinet, Trumpet I, Trumpet II, Trombone, Banjo, Tuba, and Drum. The bottom section includes Clarinet (Cl.), Trumpet I (T-t. I), Trumpet II (T-t. II), Trombone (Tbn.), Banjo (B-jo.), Tuba, and Drum (Dr.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The Clarinet part starts with a melodic line, followed by the Trumpets and Trombone. The Banjo part is mostly rests. The Tuba and Drum parts provide a steady accompaniment. The bottom section features a Clarinet solo, with the Trombone and Banjo parts playing chords (F, B, H0). A large 'DEMO' watermark is overlaid on the bottom section.

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Tuba

Hoagy Carmichael

Moderato

1



6



11



16



2



3

26



31



36

4



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Banjo

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Moderato

1

4

*mf*

9

15

2

3

27

4

33

39

5

Clarinet

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Moderato

The musical score is written for Clarinet in 4/4 time, key of D major. It begins with a *mf* dynamic marking. The tempo is marked *Moderato*. The score consists of several staves of music. There are five first endings, each marked with a number in a box: 1, 2, 3, 4, and 5. A large, stylized 'DEMO' watermark is centered over the middle of the score. The piece concludes with a final cadence.

Drums

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Moderato

The drum score is written on a grand staff with two staves. It begins with a 4/4 time signature and a dynamic marking of *mf*. The score is divided into five systems, each starting with a measure number in a box: 1, 6, 12, 19, and 23. The first system includes measures 1-2 and 3-4. The second system includes measures 6-7 and 8-9. The third system includes measures 12-13 and 14-15. The fourth system includes measures 19-20 and 21-22. The fifth system includes measures 23-24 and 25-26. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A large, stylized 'DEMO' watermark is centered over the middle of the score. The piece concludes with a final measure marked with a box containing the number 5.

Trombone

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Moderato

mf

1

7

12

17

2

27

3

DEMO

32

36

4

mf

Trumpet 1

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Moderato

1 solo

The musical score is written for Trumpet 1 in G major, 4/4 time, at a moderate tempo. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). There are four first endings, each marked with a boxed '1' through '4'. A large, stylized 'DEMO' watermark is centered over the middle of the score, spanning across the fifth and sixth staves.

Trumpet 2

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Moderato

1

2

con sord



2



DEMO

3

5

2