

1.Satchmo

"Сачмо"

Author Unknown

Moderato (♩ = 130)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Clarinet
- Trumpet I
- Trumpet II
- Trombone
- Banjo
- Tuba
- Drum

The score begins with a tempo marking of **Moderato** and a quarter note equal to 130 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The drum part starts with a **solo** marking and a **mf** dynamic. A first ending bracket labeled **1** spans the first two measures of the second system. The Clarinet part has a **mf** dynamic. The Trumpet I part has a **mf** dynamic and includes a triplet of eighth notes. The Trombone part has a **Bm7** chord symbol. The Banjo part has a **Bm7** chord symbol. The Tuba part has a **Bm7** chord symbol. The Drum part has a **Bm7** chord symbol. A large **DEMO** watermark is overlaid on the Trombone and Banjo staves.

Tuba

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4

1

mf

2

10

3

17

4

24

5

31

38

45

52

DEMO

Banjo

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The sheet music is written for a 4/4 banjo in a moderate tempo. It consists of eight staves of music, each with a measure number and a key signature of one flat (Bb). The music is organized into five systems, each starting with a measure number in a box: 1, 11, 19, 27, 35, 43, 51, and 59. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes. A large, stylized 'DEMO' watermark is centered over the middle of the page, overlapping the 43rd and 51st measures.

1 E \flat D7 Bm7 C7 F7 B7

11 E \flat B7 B7 E \flat D7 Bm7 C7 F7 B7

19 E \flat E \flat Bm7 G \flat maj E \flat 7 A \flat A \flat 7 A \flat maj A \flat 6 G7 C7 F7

27 B7 E \flat D7 Bm7 C7 F7 B7

35 E \flat B7 E \flat D7 Bm7 C7 F7 B7

43 E \flat B7 B7 F7 B7

51 E \flat E \flat G7 C7 F7

59 B7 E \flat D7 Bm7 C7 F7 B7

Clarinet

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4

1

mf

2

14

19

3

3

23

4

28

34

39

3

DEMO

Drums

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solo

The image shows a drum score for the piece '1.Satchmo' in 4/4 time. The tempo is Moderato (♩ = 130). The score is written on a single staff with a double bar line at the beginning. The music is marked 'solo' and 'mf' (mezzo-forte). The score consists of several lines of music, with measures numbered 1, 27, 34, 39, and 46. There are various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a slash and a percentage sign, indicating a specific rhythmic pattern. The score ends with a double bar line.

DEMO

Trombone

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4

1

mf

11

2

18

3

24

4

31

5

38

15

DEMO

58

7 solo

86

Trumpet 1

1.Satchmo

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3

1

mf

3

2

3

3

3

3

4

DEMO

15

Trumpet 2

1.Satchmo

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Moderato (♩ = 130)

1

mf

2

3

4

DEMO

9

6 7 8

16 8 8